Index

Abó, 342–43
Ácoma Pueblo, 290, 326–27, 334, 367, 369
Adams, Brooks, 125, 129, 140
Agriculture: and Pajarito Plateau, art. on, 185–211; bk. revs. on, 375–76; 485–86
Alameda Pueblo, 344
Alamo, Battle of, 351–52
Alarcón, Hernando de, 287, 290, 293
Albuquerque: 25, 31, 36, 290, 333; and American Legion, art. on, 143–58; and UNM architecture, art. on 1–23; bk. revs. on, 104–6
Albuquerque Chamber of Commerce, 31, 36
Allen, Michael, bk. rev. by, 238–39
Almaráz, Félix D., Jr., bk. rev. by, 236–37
Alonso de Zorita: Royal Judge and Christian Humanist, 1512–1585, by Ralph H. Vigil, rev., 387–88
Alvarado, Hernando, de, 279, 290, 295–96
Alvarez, David and Carl Guarneri, eds., *Religion and Society in the American West*, rev., 240–41
American Indian Holocaust and Survival: A Population History Since 1492, by Russell Thornton, rev., 374–75
American Legion, and Bronson Cutting, art. on, 143–58
"The American West: From Frontier to Region," by Martin Ridge, 125–41
Anaya, Rudolfo A., *Lord of the Dawn*, rev. 378–79
Andalusian Ceramics in Spain and New Spain: A Cultural Register from the Third Century B.C. to 1700, by Florence C. Lister and Robert H. Lister, rev., 99–100
Anderson, Edward, bk. rev. on, 491–92
Anderson, Gary C., bk. rev. by, 390–91
Anderson, Robert O., bk. rev. by, 465–66
Anderson, Terry, bk. rev. by, 486–87
Andrews, E. Wyllys and Jeremy A. Sabloff, eds., *Late Lowland Maya Civilization*, rev., 379–80
Angell, M. F., 12, 13

"Another Look at Dating the Scholes Manuscript: A Research Note," by James E. Ivey, 341–48
Apache Pass, and Cochise, art. on, 427–46
Apache Women Warriors, by Kimberly Moore Buchanan, rev., 257
Apaches: 190, 338, 366, 370, 460, 452; and Cochise, art. on, 427–46; bk. revs. on, 255–58
Apalachee: The Land Between the Rivers, by John H. Hann, rev., 391–92
Architectural Practice in Mexico City: A Manual for Journeymen Architects of the Eighteenth Century, by Mardith K. Schuetz, rev., 381–82
Architecture: Pueblo and European symbolism, art. on, 325–340; and UNM, art. on, 1–23; bk. revs. on, 103–4, 381–82
Arellano, Tristán de, 291, 298
Arizona: and Cochise, art. on, 427–46; bk. revs. on, 246–47, 389–90
Art: and Diego de Vargas portrait, arts. on, 305–17, 319–24; and Pueblo symbolism, art. on, 325–40; and UNM architecture, art. on, 1–23; and UNM *Mirage*, art. on, 39–49; bk. revs. on, 95–100, 266–67; 476–77; 493–94
Arteaga, Antonio de, 344
Ashcroft, Bruce, *The Territorial History of Socorro, New Mexico*, rev., 473–74
Atchison, Topeka and Santa Fe Railroad, 162, 168
Austin, Mary, 226
Aztec Warfare: Imperial Expansion and Political Control, by Ross Hassig, rev., 377–78
Aztecs: 280; bk. revs. on, 377–79

Baca, Elmo, bk. rev. by, 381–82
Baca, Herman, 149, 150
Bacon, Beans, and Galantines: Food and Foodways on the Western Mining Frontier, by Joseph R. Conlin, rev., 265–66
Badge and Buckshot: Lawlessness in Old California, by John Boessenecker, rev., 469–70
Baker, Newton D., 30
Baker, Richard Allan, *Conservation Politics*, rev., 235–36
Bakken, Gordon Morris, bk. revs. by, 250–51, 473
Baldwin, Alice, 449
Baldwin, Ged, *Frontier Justice*, rev., 473
Baldwin, Stuart J., 342–43
Ball, Larry D., bk. rev. by, 466–67
Balsera, José Peréz, and Vargas portrait, art. on, 305–17
Bancroft, Hubert Howe, 365, 367
Bandelier National Monument, 190
Bandit Years: A Gathering of Wolves, by Mark Dugan, rev., 466–67
Bannon, John Francis, and Borderlands history, art. on, 349–60
Barcinas, Marqués de la Nava de, 315, 317, 322
Barker, Eugene C., 357
Bartlett, Edward L., 171
Bartlett, Mary Dougherty, *The New Native American Novel*, rev., 260
Becker, Carl, 135
Bell, James W., and Billy the Kid, art. on, 401–26
Benavides, Alonso de, 341, 344
Bennett, Patrick, *Rough and Rowdy Ways*, rev., 491–92
Bennett, W. Charles, Jr. and J. Manuel Espinosa, "Don Diego de Vargas: Portrait of a Seventeenth-Century Conquistador," 305–17
Bergeron, Paul H., *The Presidency of James K. Polk*, rev., 239–40
Bernalillo, 316–17, 322
Berry, Susan, bk. rev. by, 476–77
"Beyond the Call of Duty: World War I at the University of New Mexico," by Michael Welsh, 25–38

Biebel, Charles D., *Making the Most of It*, rev., 105–6
Bigotes, and Coronado, art. on, 279–304
Billy the Kid. *See* Bonney, William
Bishop, W. C., and the Pajarito Plateau, art. on, 185–211
Bitton, Davis, and Maureen Ursenbach, eds., *New Views of Mormon History*, rev., 241–42
The Blackfoot Confederacy 1880–1920: A Comparative Study of Canadian and U.S. Indian Policy, by Hana Samek, rev., 254–55
Bloom, Lansing B., 151, 322, 354
Boessenecker, John, *Badge and Buckshot*, rev., 469–70
Bohlke, L. Brent, ed., *Willa Cather in Person*, rev., 261–62
Bokides, Dessa and Lonn Taylor, *New Mexican Furniture 1600–1940*, rev., 95–97
Bold, Christine, *Selling the Wild West*, rev., 487–88
Bolton, Herbert E.: 137, 279, 292, 296, 353, 357, 364; *The Hasinais*, rev., 390–91
Bond, Frank, 198, 209–11
Bond, George, 209
Bonney, William: 214, 215, 219; art. on, 401–26; bk. revs. on, 464–66
Bourgmont: Explorer of the Missouri, 1698–1725, by Frank Norall, rev., 392–93
Bourke, John G., 434–35, 454
Boyd, David Ross, and WWI at UNM, art. on, 25–38
Bracewell, Warren, 176, 179–80
Brackett, Albert, 453–54
Brazil, Manuel, 415–17
Briggs, Charles L. and John R. Van Ness, eds., *Land, Water, and Culture*, rev., 388–89
Briley, Ron, bk. rev. by, 485–86
Bristol, Warren, 401
"Bronson Cutting and the Early Years of the American Legion in New Mexico," by Richard Lowitt, 143–58
Brown, Jeffrey P. and Sally J. Lee, "Women at New Mexico State University: The Early Years, 1888–1920," 77–93; bk. rev. by, 104–5
Brown, Richard Maxwell, "Taking It Seriously: Western Frontier Violence. A Review Essay," 213–19
Bruchac, Joseph, *Survival This Way*, rev., 259
Buchanan, Kimberly Moore, *Apache Women Warriors*, rev., 257
Buckman, H. S., 203, 205, 207, 211
Bullard, Robert D., *Invisible Houston*, rev., 246–47
Burrows, Jack, *John Ringo*, rev., 467–68
Bush, Corky, bk. rev. by, 109–10
Bushnell, Amy, bk. rev. by, 393–94
Butler, Anne M., bk. rev. by, 233–34
Butterfield Overland Mail Company, and Cochise, art. on, 427–46

Caddoans, bk. rev. on, 390–91
California: 431, 437; bk. revs. on, 469–71
Camp Funston, UNM, 27
Capitan Mountains, 412–13
The Capture of Billy the Kid, ed. by James H. Earle, rev., 465–66
Cárdenas, García Lopéz de, and Coronado, art. on, 279–304
Castañeda, Pedro de: 326; and Coronado, art. on, 279–304
Cather, Willa: bk. rev. essay on, 220–29; bk. rev. on, 261–62
Catholicism: 137, 280, 290, 355, 357, 369, 451; and Pueblo symbols, art. on, 325–40
Catron, Thomas B., 200, 217
Cavalier in Buckskin: George Armstrong Custer and the Western Military Frontier, by Robert M. Utley, rev., 481–82
Chaco Canyon, 330
Cherokee Renascence in the New

Republic, by William G. McLoughlin, rev., 253–54
Chicano history, and Borderlands, art. on, 349–60
Chihuahua, 432–33, 442
Chili Line, 197, 209
Chino, 429, 442
Chisum, John S., 214, 404
Clancy, Flora S., bk. rev. by, 380–81
Clark, Ira G., bk. rev. by, 484–85
"Coal Mining, Safety, and Regulation in New Mexico, 1882–1933," by James Whiteside, 159–84
"Cochise and the Prelude to the Bascom Affair," by Edwin R. Sweeney, 427–46
Cochití Grant, 190
Cochití Pueblo, 327, 332, 334, 345–46, 367, 369
Coerver, Don M., bk. rev. by, 382–83
Coffman, Edward M., bk. rev. by, 483
Cole, D.C., bk. rev. by, 257
Collecting the West: The C.R. Smith Collection of Western American Art, by Richard H Saunders, rev., 493–94
Collins, James L., ed., *The Western Writer's Handbook*, rev., 489
Colorado, bk. revs. on, 113, 262–64
Colorado Fuel and Iron Company, 162, 173
Colorado River: 287, 290, 293; bk. revs. on, 262–64
Columbian Quincentenary, 360
Columbus, Christopher: 187, 351; bk. rev. on, 373–74
Columbus, N.M., 27
Comanches, 190, 338
Conejos Springs, 413
Conlin, Joseph R., *Bacon, Beans, and Galantines*, rev., 265–66
Conservation Politics: The Senate Career of Clinton P. Anderson, by Richard Allan Baker, rev., 235–36
Cooke, John Byrne, bk. rev. by, 491–92
Corbett, William P., bk. rev. by, 260–61
Coronado, Francisco Vázquez de: 305, 351; art. on, 279–304
"Coronado and Conquest," by Janet Lecompte, 279–304
Cortés, Hernán, 279–80, 296, 351
Cowtown Lawyers: Dodge City and Its Attorneys, 1878–1886, by Robert C. Haywood, rev., 468–69
Coyuntura, 428, 445
Cozzens, Samuel, 437, 440
Crafting a Southwestern Masterpiece: J. Evetts Haley and Charles Goodnight: Cowman & Plainsman, by B. Byron Price, rev., 112–13
Creator of the Santa Fe Style: Isaac Hamilton Rapp, Architect, by Carl D. Sheppard, rev., 103–4
Cremony, John, 434
Crisis on Campus: The Exciting Years of Campus Development at the University of Utah, by Paul W. Hodson, rev., 108–9
Cristy, E. B., and UNM architecture, art. on, 1–23
Crockett, David: 351–52; *A Narrative of the Life of David Crockett*, rev., 238–39
Cuba, 351, 358
Culiacán, and Coronado, art. on, 279–304
"Cultural and Environmental Change on the Pajarito Plateau," by Hal Rothman, 185–211
Cureton, Jim, 413–14
Custer and His Times: Book Three, by Gregory J. W. Urwin and Roberta E. Fagan, eds., rev., 482
Custer, Elizabeth, 453, 455
Custer, George Armstrong, bk. revs. on, 481–82
Cutter, Charles, bk. rev. by, 386–87
Cutter, Donald C., bk. rev. by, 392–93
Cutting, Bronson, and the American Legion in New Mexico, art. on, 143–58

Dary, David, bk. rev. by, 477–78
Davis, Mary, and Kathryn Sargeant, *Shining River, Precious Land*, rev., 104–5
Davis, Robert Murray, ed., *Owen Wister's West*, rev., 111
Davis, Ronald, bk. rev. by, 489
Dawson, 159, 160–61, 175
De León, Arnoldo, "Whither Borderlands History? A Review Essay," 349–60
De Soto, Hernando, 299–301
Demographics, bk. revs. on, 374–76
Denver and Rio Grande Railroad, 190, 197
Dethloff, Henry C. and Robert W. McDaniel, *Pattillo Higgins and the Search for Texas Oil*, rev., 475–76
Deutsch, Sarah, *No Separate Refuge*, rev., 231–32
Deverell, William F., bk. rev. by, 469–70
The Devil's Butcher Shop: The New Mexico Prison Uprising, by Roger Morris, rev., 249–50
Diggs, Teddy D., bk. rev. by, 108–9
Distant Justice: Policing the Alaska Frontier, by William R. Hunt, rev., 250–51
Dockstader, Frederick J., *The Song of the Loom*, rev., 97–98
Dodge City, bk. rev. on, 468–69
Dolan, James J., 214, 217, 401
"Don Diego de Vargas: Portrait of a Seventeenth-Century Conquistador," by J. Manuel Espanosa and W. Charles Bennett, Jr., 305–17
Dragoon Mountains, 429, 440
duBuys, William, bk. rev. by, 384–85
Dugan, Mark, *Bandit Years*, rev. 466–67

Earle, James H., ed., *The Capture of Billy the Kid*, rev., 465–66
Early Mormonism and the Magic World View, by D. Michael Quinn, rev., 242–43
Echoes Break the Silences: A Collection of Articles from New Mexico and Arkansas, by Ernestine Chesser Williams, rev., 474–75
Education: 146, 150, 152, 156; and NMSU, art. on, 77–93; and UNM architecture, art. on, 1–23; and UNM library, art. on, 51–76; and UNM student life, art. on, 39–49; and WWI at UNM, art. on, 25–38; bk. revs. on, 107–9, 247–49
Elliott, Russell R. and William D. Rowley, *History of Nevada*, rev., 483–84
El Paso, 307, 321, 345
Embry, Jessie L., *Mormon Polygamous Families*, rev., 244–45
Embudo, 361, 367
Emerick, John C., and Cornelia Fleischer Mutel, *From Grassland to Glacier*, rev., 262–64
Emily: The Diary of a Hard-Worked Woman, by Emily French, rev., 233–34
Environment: and Pajarito Plateau, art on., 185–211; bk. revs. on, 106–7, 235–36, 262–64, 484
Española, N.M., 191, 197
Espinosa, Aurelio M., 364
Espinosa, J. Manuel and W. Charles Bennett Jr., "Don Diego de Vargas: Portrait of a Seventeenth-Century Conquistador," 305–17; and *The Pueblo Indian Revolt of 1696 and the Franciscan Missions of New Mexico*, bk. rev. essay on, 361–71
Esquinaline, 428, 431, 435–37
Estancia, 346
Evans, Max, bk. rev. by, 489–90
Ewell, Richard Stoddert, and Cochise, art. on, 427–46
Ewers, John C., bk. rev. by, 254–55

Fagan, Roberta E. and Gregory J. W. Urwin, eds., *Custer and His Times*, rev., 482
Fall, Albert B., 146
Feller, Daniel, bk. rev. by, 239–40

Ferg, Alan, ed., *Western Apache Material Culture*, rev., 255–56
Film, bk. rev. on, 492
"The Final Days of Billy the Kid," by Robert M. Utley, 401–26
Findley, James S., *The Natural History of New Mexican Mammals*, rev., 106–7
Fleming, John, 172, 176, 178
Fletcher, George, 200, 203
Florida: 295, 297, 299–300, 350; bk. rev. on, 391–92
Food, Conquest, and Colonization in Sixteenth-Century Spanish America, by John C. Super, rev., 375–76
Forbes, Jack D., 366, 370
Fort Arbuckle, 460
Fort Buchanan, 430, 432, 435, 441, 445
Fort Laramie in 1876: Chronicle of a Frontier Post at War, by Paul L. Hedren, rev., 483
Fort Stanton, 214, 404, 412
Fort Sumner, and Billy the Kid, art. on, 401–26
Fort Thorn, 431
Fort Wingate, 449
Fougera, Katherine, 460
Fountain, Albert J., 404
Franciscans: 326, 332, 344, 347; and 1696 Pueblo Revolt, art. on, 361–71
Frémont, Jessie Benton, bk. rev. on, 479–80
French, Emily, *Emily: The Diary of a Hard-Worked Woman*, rev., 233–34
Frijoles Canyon, and environmental change, art. on, 185–211
From Grassland to Glacier: The Natural History of Colorado, by Cornelia Fleischer Mutel and John C. Emerick, rev., 262–64
From Hacienda to Bungalow: Northern New Mexico Houses, 1850–1912, by Agnesa Lufkin Reeve, rev., 476–77
"From Red Brick to Pueblo Revival: Early Architecture at the University of New Mexico," by Carleen Lazzell, 1–23
Fronteras, Mex., 430, 435, 444–45
Frontier Justice: The Reminiscences of Ged Baldwin, by Ged Baldwin, rev., 473
Frontier People: The Greater Southwest in the Protohistoric Period, by Carroll L. Riley, rev., 384–85

García, Nasario, ed., *Recuerdos de los Viejitos*, rev., 101–2; bk. rev. by, 100–101
Garrett, Patrick F.: and Billy the Kid, art. on, 401–26; bk. rev. on, 465
Gauss, Godfrey, 407–10
General George Wright: Guardian of the Pacific Coast, by Carl P. Schlicke, rev., 480
Gerdts, William H., and Mark Thistlethwaite, *Grand Illusions*, rev., 266–67
Geronimo, 442
Gibbs, William, bk. rev. by, 474–75
Gish, Robert F., "Willa Cather in New Mexico: A Review Essay," 220–29
Gómez y Gonzales, Pedro, 194–95
Gonzales, Phillip B., bk. rev. by, 247–49
Grand Canyon National Park: Window on the River of Time, by Tim McNulty, rev., 262–64
Grand Illusions: History Painting in America, by William H. Gerdts and Mark Thistlethwaite, rev., 266–67
Grand Junction, bk. rev. on, 113–14
Great Depression: 63–65, 180, 183; bk. revs. on, 105, 486
Grijalva, Merehildo, 428, 436, 438
Gringo Justice, by Alfredo Mirandé, rev., 472–73
Grizzard, Mary, bk. rev. by, 99–100
Gruner, John W., 29–30
Guarneri, Carl and David Alvarez, eds., *Religion and Society in the American West*, rev., 240–41
Gulliford, Andrew, bk. rev. by, 259

Guzmán, Nuño de, 281–82, 286

Hadley Hall Climatological Laboratory, 6, 16
Hall, Emlen, bk. rev. by, 470–71
Hall, Linda, bk. rev. by, 376–77
Hallenbeck, Cleve, *The Journey of Fray Marcos de Niza*, rev., 386–87
Hann, John H., *Apalachee*, rev., 391–92
Hanna, Warren L., *The Life and Times of James Willard Schultz (Apikuni)*, rev., 260–61
Hanson, Carl A. and Mary Ellen Hanson, "Wilma Loy Shelton: Library Leader in New Mexico, 1920–1950," 51–76
Hanson, Mary Ellen and Carl A. Hanson, "Wilma Loy Shelton: Library Leader in New Mexico, 1920–1950," 51–76
Hardy, Deborah, *Wyoming University*, rev., 107–8
Harrell, David, bk. rev. by, 261–62
Harvey, Fred, 21
Harvey, H. R., bk. rev. by, 379–80
The Hasinais: Southern Caddoans as Seen by the Earliest Europeans, by Herbert Eugene Bolton, rev., 390–91
Hassig, Ross, *Aztec Warfare*, rev., 377–78
Hassrick, Peter H., bk. rev. by, 493–94
Hauptman, Laurence M., bk. rev. by, 374–75
Haywood, C. Robert, *Cowtown Lawyers*, rev., 468–69
Hedren, Paul L.: *Fort Laramie in 1876*, rev., 483; bk. rev. by, 482
Herr, Pamela, *Jessie Benton Frémont*, rev., 479–80
Herring, Joseph B., bk. rev. by, 378–79
Hewett, Edgar L., 186, 190, 211
Higgins, Pattillo, bk. rev. on, 475–76
High Noon in Lincoln: Violence on the Western Frontier, by Robert M. Utley, rev. essay on, 212–19
Hill, David S., 40, 41
Hindman, James, bk. rev. by, 114–16
Hinkle, James F., 154, 155, 156
Hispanic Arizona, 1536–1856, by James E. Officer, rev., 389–90
Hispanics: 137–38, 146, 152, 156, 226, 229, 414, 417; and Borderlands history, bk. rev. essay on, 348–60; and Pajarito Plateau, art. on, 185–211; bk. revs. on, 95–103, 231–32, 247–49, 470–73. *See* Spanish era
Historiography: and the American West, art. on, 125–41; and Borderlands, rev. essay on, 349–60; and Lincoln County War, rev. essay on, 213–19; and Scholes mss., art. on, 341–47; and 1696 Pueblo Revolt, rev. essay on, 361–71; bk. revs. on, 241, 393, 477–78
History of Nevada, Russell R. Elliott and William D. Rowley, rev., 483–84
Hodgin Hall: 40; and UNM architecture, art. on, 1–23
Hodson, Paul W., *Crisis on Campus*, rev., 108–9
Hoffman, Abraham, *An Oklahoma Tragedy*, rev., 247–49
Hoffman, Paul E., bk. rev. by, 387–88
Hokona Hall: 40; and UNM architecture, art. on, 1–23
Hoover Dam: An American Adventure, by Joseph E. Stevens, rev., 484–85
Hopis, 290, 327, 332, 345, 454
The House of the Governor: A Maya Palace of Uxmal, Yucatan, Mexico, by Jeff Karl Kowalski, rev., 380–81
Houston, bk. rev. on, 246–47
Hoy, Jim and Tom Isern, *Plains Folk*, rev., 485–86
Hunt, William R., *Distant Justice*, rev., 250–51
Hurtado, Albert L., bk. rev. by, 231–32

I See by My Get-Up, by Ron Querry, rev., 489–90
I Tell You Now: Autobiographical Essays by Native American Writers, ed. by Brian Swann and Arnold Krupat, rev., 258–59
In the Footsteps of John Wesley Powell: An Album of Comparative Photographs of the Green and Colorado Rivers 1871–72 and 1968, by Hal G. Stephens and Eugene M. Shoemaker, rev., 262–64
Indian Survival in Colonial Nicaragua, by Linda A. Newson, rev., 376–77
Indians: 130, 131, 136, 226, 229, 355, 356; and Cochise, art. on, 427–46; and Coronado, art. on, 279–304; and Pajarito Plateau, art. on, 185–211; and 1696 Pueblo Revolt, rev. essay on, 361–71; and symbolic systems, art. on, 325–40; and views of military on, art. on, 447–61; bk. revs. on, 253–60, 374–81, 390–91, 480–83. *See* tribal names
Instituto de Cultura Hispánica, 309–10
Invisible Houston: The Black Experience in Boom and Bust, by Robert D. Bullard, rev., 246–47
Isern, Tom and Jim Hoy, *Plains Folk*, rev., 485–86
Isleta Pueblo, 331, 334
Ivey, James E., "Another Look at Dating the Scholes Manuscript: A Research Note," 341–48

Janos, Mex., 428, 430, 442, 444–45
Jaramillo, Juan de, 290, 298, 301
Jemez Forest, 194, 197, 205, 208
Jemez Pueblo, 331, 334, 345, 366–67
Jenkins, Myra Ellen, bk. rev. by, 110–11
Jessie Benton Frémont: A Biography, by Pamela Herr, rev., 479–80
Joerschke, John D., bk. rev. by, 112–13
John Ringo: The Gunfighter Who Never Was, by Jack Burrows, rev., 467–68
Johnson, Byron A., bk. revs. by, 95–97, 265–66
Johnson, E. Dana, 9, 11, 15–16
Johnson, Judith R., bk. revs. by, 105–6, 249–50
Jones, Andrieus A., and the American Legion in New Mexico, art. on, 143–58
Jones, Grant D., bk. rev. by, 373–74
Jones, Oakah L.: "The Pueblo Indian Revolt of 1696—*Una Rebelión Desconocida*: A Review Essay," 361–72; bk. rev. by, 385–86
The Journey of Fray Marcos de Niza, by Cleve Hallenbeck, rev., 386–87
Jurado, Ramon, 11, 15–16

Kadlec, Robert F., ed., *They "Knew" Billy the Kid*, rev., 464–65
Kansas: 298, 305; bk. rev. on, 468
Kenagy, Suzanne G., "Stepped Cloud and Cross: The Intersection of Pueblo and European Visual Symbolic Systems," 325–40
Kessell, John L.: 316, 365; "The Vargas Portrait: By Whom and When Was It Painted?," 319–24; bk. rev. by, 389–90
Kidder, A. V., 334
Kinney, John, 401, 403
Kiowas, 460–61
Kowalski, Jeff Karl, *The House of the Governor*, rev., 380–81
Krupat, Arnold and Brian Swann, eds., *I Tell You Now*, rev., 258–59
Kwataka Hall, and UNM architecture, art. on, 1–23

La Cienega, 194–95
Ladd, Doris M., *The Making of a Strike*, rev., 383–84
Ladman, Jerry L., ed., *Mexico*, rev., 114–16
Laguna Pueblo, 198, 327, 334
Lamy, Jean Baptiste, 198, 226, 228, 338
Land, Water, and Culture: New Perspectives on Hispanic Land

Grants, eds. by Charles L. Briggs and John R. Van Ness, rev., 388–89
Langum, David J., *Law and Community on the Mexican California Frontier*, rev., 470–71
Larrazolo, Octaviano A., Jr., 148, 157
Las Cruces, and NMSU, art. on, 77–93
Las Humanas, 342
Las Tablas, 413
Las Trampas, 200, 209
LaSalle, the Mississippi, and the Gulf: Three Primary Documents, eds. by Robert S. Weddle with Mary Christine Morkovsky and Patricia Galloway, rev., 393–94
Late Lowland Maya Civilization, eds. by Jeremy A. Sabloff and E. Wyllys Andrews V, rev., 379–80
Law and Community on the Mexican California Frontier: Anglo-American Expatriates and the Clash of Legal Traditions, 1821–1846, by David J. Langum, rev., 470–71
Lazzell, Carleen, "From Red Brick to Pueblo Revival: Early Architecture at the University of New Mexico," 1–23
Lecompte, Janet: "Coronado and Conquest," 279–304; ed., *Emily: The Diary of a Hard-Worked Woman*, by Emily French, rev., 233–34
Lee, Sally J. and Jeffrey P. Brown, "Women at New Mexico State University: The Early Years, 1888–1920," 77–93
Legal, bk. revs. on, 249–51, 387–88, 468–73
Lewis, Edith, 223, 225, 228
Lewis, Preston, bk. rev. by, 111
Librarianship, and UNM, art. on, 51–76
Life and Times of James Willard Schultz (Apikuni), by Warren L. Hanna, rev., 260–61
Lincoln County: 177; and Billy the Kid, art. on, 401–26; and frontier violence, rev. essay on, 213–19; bk. revs. on, 463–65
Lipan Apaches in Texas, by Thomas F. Schilz, rev., 257–58
Lister, Florence C. and Robert H. Lister, *Andalusian Ceramics in Spain and New Spain*, rev., 99–100
Lister, Robert H. and Florence C. Lister, *Andalusian Ceramics in Spain and New Spain*, rev., 99–100
Literature: and Willa Cather, rev. essay on, 221–29; bk. revs. on, 101–3, 111–13, 258–62, 487–92
Lofaro, Michael A., ed., *The Tall Tales of Davy Crockett*, rev., 238–39
Lord of the Dawn: The Legend of Quetzalcóatl, by Rudolfo A. Anaya, rev., 378–79
Los Alamos, 191, 199, 204
Lovelace Medical Center: Pioneer in American Health Care, by Jake W. Spidle, Jr., rev., 251–52
Lowitt, Richard, "Bronson Cutting and the Early Years of the American Legion in New Mexico," 143–58
Luhan, Mabel Dodge, 226–28
Luhan, Tony, 227, 228
Lummis, Charles F., 226, 228

MacCameron, Robert, bk. rev. by, 375–76
Machebeuf, Joseph, 226, 228
Madrid, N.M., 181
Madrid, Spain: 321, 323–24; and Diego de Vargas portrait, art. on, 305–172
The Making of a Strike: Mexican Silver Workers' Struggles in Real del Monte, 1766–1775, by Doris M. Ladd, rev., 383–84
Making the Most of It: Public Works in Albuquerque during the Great Depression, 1929–1942, by Charles D. Biebel, rev., 105–6
Mangas Coloradas, 431, 442, 444
Marcy, Randolph, 454–55
Martínez, Antonio José, 226

Mather, Christine, bk. rev. by, 103–4
Mathews, William, 401, 413
Mattes, Merrill J., *Platte River Road Narratives*, rev., 477–78
Maxwell, Deluvina, 419, 422
Maxwell, Paulita, 419, 422
Maxwell, Pete, 417–24
Mayas, bk. revs. on, 280–81, 379–80
McCoy, Ronald, bk. rev. by, 260
McDaniel, Robert W. and Henry C. Dethloff, *Pattillo Higgins and the Search for Texas Oil*, rev., 475–76
McDonald, Archie P., ed., *Shooting Stars*, rev., 492
McDonald, Corry, bk. rev. by, 106–7
McElroy, Stephen E., 185, 186, 198
McKinney, Thomas K., (Tip), 416, 419–22
McLean, Malcolm D., ed., *Papers Concerning Robertson's Colony in Texas*, rev., 236–37
McLoughlin, William G., *Cherokee Renascence in the New Republic*, rev., 253–54
McNulty, Tim, *Grand Canyon National Park*, rev., 262–64
McSween, Alexander, 214, 401, 403
McWatters, D. Lorne, bk. rev. by, 391–92
Meadows, John, 405, 407
Medicine: 301, 328, 317; bk. rev. on, 251–52
Meem, John Gaw, 22, 23, 310
Mendoza, Antonio de, and Coronado, art. on, 279–304
Mera, H.P., *Spanish-American Blanketry*, rev., 98–99
Merchants Guns and Money: The Story of Lincoln County and Its Wars, by John P. Wilson, rev., 463–64
Mesa Verde, 330
Mesilla, 401, 404, 437–38
Mexican era: and Borderlands history, art. on, 349–60; and cultural change on the Pajarito Plateau, art. on, 185–211
Mexico: 27, 327, 344, 355, 360; and Borderlands history, art. on, 349–53, 358; and Cochise, art. on, 427–46; and Coronado, art. on, 279–304; bk. revs. on, 114–16, 382–84
Mexico: A Country In Crisis, ed. by Jerry L. Ladman, rev., 114–16
Mexico City: 282, 303, 355; bk. rev. on, 381–82
Military: 216, 218, 305–07, 315; and American Legion in New Mexico, art. on, 143–58; and Borderlands history, art. on, 349–60; and Cochise, art. on, 427–46; and Coronado, art. on, 279–304; and 1696 Pueblo Revolt, art. on, 361–71; and views of Indians, art. on, 447–61; and WWI at UNM, art. on, 25–38; bk. revs. on, 479–83
Miller, Christopher L., bk. rev. by, 253–54
Miller, Darlis A., bk. rev. by, 479–80
Miller, David Reed, bk. rev. by, 258–59
Miller, Michael, bk. rev. by, 98–99
Mining: and safety, art. on, 159–84; bk. revs. on, 265–66, 383–84
Mintz, Lannon W., *The Trail*, rev., 478–79
Mirage, and UNM student life in the 1920s, art. on, 39–49
Mirandé, Alfredo, *Gringo Justice*, rev., 472–73
Montejano, David, bk. rev. by, 472–73
Moriarty, 20
Mormon Polygamous Families, Life in the Principle, by Jessie L. Embry, rev., 244–45
Mormon Polygamy: A History, by Richard S. Van Wagoner, rev., 243–44
Mormons: 338; bk. revs. on, 241–45
Morris, Roger, *The Devil's Butcher Shop*, rev., 249–50
Munkres, Robert L., bk. rev. by, 478–79
Murphy, John J., 224–25
Murphy, Lawrence G., 214, 217, 404

Musslewhite, Lynn R., bk. rev. by, 490–91
Mutel, Cornelia Fleischer and John C. Emerick, *From Grassland to Glacier*, rev., 262–64
My Life on the Frontier 1864–1882, by Miguel Antonio Otero, rev., 234–35
Myth of the History of the Hispanic Southwest, by David J. Weber, bk. rev. essay on, 349–60

Nambé Pueblo, 331, 334, 346
A Narrative of the Life of David Crockett, by David Crockett, rev., 238–39
Nash, Gerald D., Noel H. Pugach, and Richard F. Tomasson, *Social Security: The First Half-Century*, rev., 486–87; bk. rev. by, 235–36
The Natural History of New Mexican Mammals, by James S. Findley, rev., 106–7
Navajos: 190, 338, 366, 370, 454; bk. rev. on, 97–98
Nelson, Barney, *Voices and Visions of the American West*, rev., 109–10
Nevada, bk. rev. on, 483–84
New Deal: 22, 63, 64, 65, 67, 183; bk. rev. on, 486–87
New Mexican Furniture 1600–1940: The Origins, Survival, and Revival of Furniture Making in the Hispanic Southwest, by Lonn Taylor and Dessa Bokides, rev., 95–97
New Mexico Central Railroad, 20
New Mexico Historical Review, 324, 366
New Mexico Military Institute, 28
New Mexico State Prison, bk. rev. on, 249–50
New Mexico State University, and student life, art. on, 77–93
The New Native American Novel: Works in Progress, ed. by Mary Dougherty Bartlett, rev., 260
New Views of Mormon History: A Collection of Essays in Honor of Leonard J. Arrington, ed. by Davis Bitton and Maureen Ursenbach Beecher, rev., 241–42
Newson, Linda A., *Indian Survival in Colonial Nicaragua*, rev., 376–77
Niza, Marcos de: 352; and Coronado, art. on, 279–304; bk. rev. on, 386–87
No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880–1940, by Sarah Deutsch, rev., 231–32
Norall, Frank, *Bourgmont*, rev., 392–93
Nueva Galicia, 282, 285, 301–2

Officer, James E., *Hispanic Arizona, 1536–1856*, rev., 389–90
An Oklahoma Tragedy: The Shooting of the Mexican Students, 1931, by Abraham Hoffman, rev., 247–49
Olinger, Robert, and Billy the Kid, art. on, 401–26
Olsen, Michael, bk. rev. by, 234–35
On Their Own: Widows and Widowhood in the American Southwest 1848–1939, ed. by Arlene Scadron, rev., 232–33
Oñate, Juan de, 188, 304, 305, 307, 313
Opler, Morris, bk. rev. by, 257–58
Otero, Miguel Antonio, *My Life on the Frontier 1864–1882*, rev., 234–35
Owen Wister's West: Selected Articles, ed. by Robert Murray Davis, rev., 111

Padilla, Genaro M., ed., *The Short Stories of Fray Angelico Chavez*, rev., 102–3
Pajarito Plateau, art. on, 185–211
Palace of the Governors, 308–10
Pancho Villa. *See* Villa, Francisco
Papers Concerning Robertson's Colony in Texas: Introductory Volume, Robert Leftwich's Mexico Diary and

Letterbook, 1822–1824, ed. by Malcolm D. McLean, rev., 236–37
Parker, William T., 457–60
Parsons, Chuck, bk. rev. by, 467–68
Parte, 429, 435, 444
Patagonia, Son., 435, 438–39
Pattillo Higgins and the Search for Texas Oil, by Robert W. McDaniel and Henry C. Dethloff, rev., 475–75
Pecos Pueblo, 200, 290, 295, 297, 302, 361, 369, 414, 416–17
Penology for Profit: A History of the Texas Prison System 1867–1912, by Donald R. Walker, rev., 249–50
Pesqueira, Ignacio, 442, 446
Petaca Grant, 203
Peterson, Charles S., bk. rev. by, 242–43
Peterson, F. Ross, bk. rev. by, 244–45
Phelps-Dodge Company, 159, 161, 162, 165
Picurís Pueblo, 334, 369
Pike, Albert, *Prose Sketches and Poems Written in the Western Country*, rev., 110–11
Pizarro, Francisco, 279, 281, 296, 351
Plain Folks: A Commonplace of the Great Plains, by Tom Isern and Jim Hoy, rev., 485–86
Platte River Road Narratives: A Descriptive Bibliography of Travel Over the Great Central Route to Oregon, California, Utah, Colorado, Montana, and Other Western States and Territories, 1812–66, by Merrill J. Mattes, rev., 477–78
Poe, John W., and Billy the Kid, art. on, 401–26
Pojoaque Pueblo, 192
Politics: and Bronson Cutting, art. on, 143–58; bk. revs. on, 234–36
Polk, James K., bk. rev. on, 239–40
Porter, Joseph C., bk. rev. by, 255–56
Pound, Louise, 224, 225
The Presidency of James K. Polk, by Paul H. Bergeron, rev., 239–40
Price, B. Byron: *Crafting a Southwestern Masterpiece*, rev., 112–13; bk. rev. by, 465–66
Price, Paxton P., bk. rev. by, 473–74
Prince, L. Bradford, 171
Progressive Party, 147, 148
Prose Sketches and Poems Written in the Western Country, by Albert Pike, rev., 110–11
Pueblo Indians: 188, 352, 355, 356, 454; and Coronado, art. on, 279–304; and European symbols, art. on, 325–40; and Pajarito Plateau, art. on, 185–211; and 1696 Revolt, art. on, 361–71; and symbolism of UNM architecture, art. on, 1–23; bk. rev. on, 384–85
"The Pueblo Indian Revolt of 1696—*Una Rebelión Desconocida*: A Review Essay," by Oakah L. Jones, 361–71
Pueblo Revolt of 1680, 188, 307, 317, 332
The Pueblo Revolt of 1696 and the Franciscan Mission in New Mexico: Letters of the Missionaries and Related Documents, trans. and ed. by J. Manuel Espinosa, rev. essay on, 361–71
Pugach, Noel H., Gerald D. Nash, and Richard F. Tomasson, *Social Security: The First Half-Century*, rev., 486–87
Puye Mesa, 191, 195
Pyne, Stephen J., bk. rev. by, 246

Querry, Ron, *I See by My Get-Up*, rev., 489–90
Quinn, D. Michael, *Early Mormonism and the Magic World View*, rev., 242–43
Quivira, and Coronado, art. on, 279–304

Rabinowitz, Howard N., bk. rev. by, 246–47
Ramón Vigil Grant, and the Pajarito Canyon, art. on, 185–211

Ranching, bk. revs. on, 112–13, 489–90
Rapp, Isaac Hamilton, bk. rev. on, 103–4
Recuerdos de los Viejitos: Tales of the Río Puerco, ed. by Nasario García, rev., 101–2
Reeve, Agnesa Lufkin, *From Hacienda to Bungalow*, rev., 476–77
Reeve, Isaac Van Duzer, 435–37
Religion: and European-Pueblo symbol systems, art. on, 325–40; bk. revs. on, 240–45. *See* denominations
Religion and Society in the American West: Historical Essays, ed. by Carl Guarneri and David Alvarez, rev., 240–41
Republican Party, 146, 157
Requerimiento, 288, 294
Richter, Conrad, bk. rev. on, 490–91
Richter, Harvena, *Writing to Survive*, rev., 490–91
Ridge, Martin: "The American West: From Frontier to Region," 125–41; bk. rev. by, 241–42
Righter, Robert W., bk. rev. by, 262–64
Riley, Carroll L., *The Frontier People*, rev., 384–85
Riley, John H., 214, 217
The Rio Abajo Frontier 1540–1692: A History of Early Colonial New Mexico, by Joseph P. Sánchez, rev., 385–86
Rio Grande: 290, 305, 307, 326, 346, 431, 445; and Pajarito Plateau, art. on, 185–211
Rodee, Marian E., bk. rev. by, 97–98
Roeder, Richard, R., bk. rev. by, 483–84
Romero, Victor, 206–07
Roosevelt, Franklin D., 133
Roosevelt, Theodore: 125, 143, 147, 207–8
Roswell, 28, 416, 424
Rothman, Hal, "Cultural and Environmental Change on the Pajarito Plateau," 185–211
Rough and Rowdy Ways: The Life and Hard Times of Edward Anderson, by Patrick Bennett, rev., 491–92
Rowley, William D. and Russell R. Elliott, *History of Nevada*, rev., 483–84
Rudulph, Milnor, 417, 423–24
Rulon, Philip Reed, bk. rev. by, 107–8

Sabloff, Jeremy A. and E. Wyllys Andrews V, eds., *Late Lowland Maya Civilization*, rev., 379–80
Saint Francis Cathedral, 226, 228, 333
Salvucci, Richard J., *Textiles and Capitalism in Mexico*, rev., 382–83
Samek, Hana, *The Blackfoot Confederacy 1880–1920*, rev., 254–55
San Cristóbal, N.M., 367, 369–70
San Felipe de Neri, 333
San Felipe Pueblo, 331, 334, 369
San Francisco de Paula, 324
San Ignacio, 432, 440
San Ildefonso Pueblo, 192, 195, 196, 206, 331, 334, 345–46, 369
San Isidro Labrador, and Diego de Vargas, arts. on, 305–17, 319–24
San Juan Pueblo, 305, 327, 345
San Marcos Pueblo, 343, 346
San Miguel Church, Santa Fe, 9, 333
Sánchez, Joseph P., *The Rio Abajo Frontier 1540–1692*, rev., 385–86
Sandía Pueblo, 334, 346
Santa Ana Pueblo, 327, 329, 334, 367, 369
Santa Clara Pueblo, 192, 195, 208, 331, 334, 345–46
Santa Cruz de la Cañada, 190, 333, 366, 369
Santa Fe, 148, 150, 190, 227, 228, 307, 317, 333, 339, 346, 361, 366–67, 369–70, 404, 412
Santa Fe New Mexican, 147, 157, 159–60, 307–09, 403, 414, 411
Santa Fe Ring, 145, 196, 217

Santo Domingo Pueblo, 334, 345–46
Sargeant, Kathryn and Mary Davis, *Shining River, Precious Land*, rev., 104–5
Saunders, Richard H., *Collecting the West*, rev., 493–94
Sawyer, Daniel, 185, 186, 198
Scadron, Arlene, ed., *On Their Own*, rev., 232–33
Schilz, Thomas F., *Lipan Apaches in Texas*, rev., 257–58
Schlicke, Carl P., *General George Wright*, rev., 480
Schoelwer, Susan Prendergast, 351
Scholes, Frances: 68; art. on, 341–47
Schuetz, Mardith K., *Architectural Practice in Mexico City*, rev., 381–82
Selling the Wild West: Popular Western Fiction, 1860–1960, by Christine Bold, rev., 487–88
Sergeant, Elizabeth, 225
Seven Cities of Gold, and Coronado, art. on, 279–304
Sheldon, Edward P., 198, 200
Sheppard, Carl D., *Creator of the Santa Fe Style*, rev., 103–4
Sheridan, Jo E., 176, 177–78
Shining River, Precious Land, by Kathryn Sargeant and Mary Davis, rev., 104–5
Shoemaker, Eugene M., and Hal G. Stephens, *In the Footsteps of John Wesley Powell*, rev., 262–64
Shooting Stars: Heroes and Heroines of Western Film, ed. by Archie P. McDonald, rev., 492
The Short Stories of Fray Angelico Chavez, ed. by Genaro M. Padilla, rev., 102–3
Simmons, Marc, 365
Slaughter, Jane, bk. rev. by, 232–33
Smith, Beaver, 417–18
Smith, Michael, bk. rev. by, 377–78
Smith, Sherry L., "A Window on Themselves: Perceptions of Indians by Military Officers and Their Wives," 447–461
Smith, Thomas, 438–39
Smith, Winfield, R., 198, 200, 203
Social Security: The First Half-Century, by Gerald D. Nash, Noel H. Pugach, and Richard F. Tomasson, rev., 486
Socorro, N.M.: 344, 412; bk. rev. on, 473–74
Somoza, Joseph, bk. rev. by, 102–3
The Song of the Loom: New Traditions in Navajo Weaving, by Frederick J. Dockstader, rev., 97–98
Sonnichsen, C. L., bk. rev. by, 487–88
Sonora, 428, 430–33, 435, 438, 444, 445
Southwest Mission Research Center, *Tucson*, rev., 246
Spanish era: and Borderlands history, art. on, 349–60; and Coronado, art. on, 279–304; and Diego de Vargas, arts. on 305–17 and 319–24; and 1696 Pueblo Revolt, art. on, 361–71; and Scholes mss., art. on, 341–47; and Pueblo symbols, art. on 325–40; bk. revs. on, 98–99, 373–94
Spanish-American Blanketry: Its Relationship to Aboriginal Weaving in the Southwest, by H. P. Mera, rev., 98–99
Spanish-Pueblo Revival style, and UNM architecture, art. on, 1–23
Spidle, Jake W. Jr., *The Lovelace Medical Center*, rev., 251–52
Steck, Michael, and Cochise, art. on, 427–46
Steele, James, 454–55
Stephens, Hal G. and Eugene M. Shoemaker, *In the Footsteps of John Wesley Powell*, rev., 262–64
"Stepped Cloud and Cross: The Intersection of Pueblo and European Visual Symbolic Systems," by Suzanne G. Kenagy, 325–40
Stevens, Joseph E., *Hoover Dam*, rev., 484–85
Summerhayes, Martha, 459, 461

Sumner, William Graham, 129
Sunnyside, N.M., 417, 423
Super, John C., *Food, Conquest, and Colonization in Sixteenth-Century Spanish America*, rev., 374–75
Survival This Way: Interviews with American Indian Poets, by Joseph Bruchac, rev., 259
Sutton, Robert K., bk. rev. by, 251–52
Swann, Brian and Arnold Krupat, eds., *I Tell You Now*, rev., 258–59
Sweeney, Edwin R., "Cochise and the Prelude to the Bascom Affair," 427–46
Symbolism: and UNM architecture, 1–23; and European and Pueblo designs, art. on, 325–40
Szasz, Ferenc M., bk. rev. by, 240–41

"Taking It Seriously: Western Frontier Violence. A Review Essay," by Richard Maxwell Brown, 213–19
The Tall Tales of Davy Crockett: The Second Nashville Series of Crockett Almanacs, 1839–1841, ed. by Michael A. Lofaro, rev., 238–39
Taos Pueblo, 226, 292, 334, 339, 342–43, 346, 366, 369
Taylor, Lonn and Dessa Bokides, *New Mexican Furniture 1600–1940*, rev., 95–97
Territorial era: and Billy the Kid, art. on, 401–26; and Cochise, art. on, 427–46; and frontier violence, rev. essay on, 213–19; and military views of Indians, art. on, 447–61
The Territorial History of Socorro, New Mexico, by Bruce Ashcroft, rev., 473–74
Tevis, James, and Cochise, art. on, 427–46
Texas: 297, 350–51, 357, 359, 416–17, 452; bk. revs. on, 236–39, 246–47, 249–50, 257–58, 475–76
Textiles and Capitalism in Mexico: An Economic History of the Obrajes, 1539–1840, by Richard J. Salvucci, rev., 382–83
They "Knew" Billy the Kid: Interviews with Old-Time New Mexicans, by Robert F. Kadlec, rev., 464–65
Thistlethwaite, Mark and William H. Gerdts, *Grand Illusions*, rev., 266–67
Thompson, Frank, bk. rev. by, 492
Thornton, Russell, *American Indian Holocaust and Survival*, rev., 374–75
Tight, W.G., and early UNM architecture, art. on, 1–23
Tiquex, 290–93, 295–97, 300–303
Tomasson, Richard F., Gerald D. Nash, and Noel H. Pugach, *Social Security: The First Half-Century*, rev., 486–87
Topira, 285
Tovar, Pedro de, 290, 294, 296, 299
Town Building on the Colorado Frontier, by Kathleen Underwood, rev., 113–14
Toy, Jr., Eckard V., bk. rev. by, 463–64
The Trail: A Bibliography of the Travelers on the Overland Trail to California, Oregon, Salt Lake City, and Montana during the Years 1841–1864, by Lannon W. Mintz, rev., 478–79
Trails, bk. revs. on, 477–79
Treaty of Guadalupe Hidalgo, 145, 349–50
Trobriand, Phillipe Régis de, 455, 457–58
Trujillo, Canuto, 143
Tubac, and Cochise, art. on, 427–46
Tucson: 430; bk. rev. on, 246
Tucson: A Short History, by Southwest Mission Research Center, rev., 246
Tularosa, 407
Tunstall, John H., 40, 214, 216, 217, 401
Turk, and Coronado, art. on, 295–300, 303
Turner, Frederick Jackson: 218, 353,

357; and the American West, art. on, 125–41
Tusayan (Sikyatki) symbols, 11–12, 15–16
Twitchell, Ralph Emerson, 310, 315, 365, 367
Two Guadalupes: Hispanic Legends and Magic Tales from Northern New Mexico, ed. by Marta Weigle, rev., 100–01
Two Worlds: The Indian Encounter with the European, 1492–1509, by S. Lyman Tyler, rev., 373–74
Tydeman, William E., "UNM Student Life in the 1920s: A Selection from the *Mirage*," 39–49
Tyler, Daniel, bk. revs. by, 113–14, 388–89
Tyler, S. Lyman, *Two Worlds*, rev., 373–74

U.S. Army: 214, 338; and Cochise, art. on, 427–46; and UNM, art. on, 25–38; and views of Indians, art. on, 447–61
U.S. Bureau of Mines, 167, 182
U.S. Forest Service, 208, 209
Ulibarrí, Sabine R., bk. rev. by, 101–2
Underwood, Kathleen, *Town Building on the Colorado Frontier*, rev., 113–14
United Mine Workers, 161, 182, 183
University of New Mexico: 308, 349, and architecture, art. on, 1–23; and library, art. on, 51–76; and student life in the 1920s, art. on, 39–49; and WWI, art. on, 25–38
"UNM Student Life in the 1920s: A Selection from the *Mirage*," by William E. Tydeman, 39–49
Urbanization, bk. revs. on, 113–14, 246–47, 473–74
Ursenbach, Maureen and Davis Bitton, eds., *New Views of Mormon History*, rev., 241–42
Urwin, Gregory J. W.: and Roberta E. Fagan, eds., *Custer and His Times*, rev., 482; bk. rev. by, 480
Utes, 190, 338, 370, 453
Utley, Robert M.: "The Final Days of Billy the Kid," 401–26; *High Noon in Lincoln: Violence on the Western Frontier*, rev. essay on, 213–19; *Cavalier in Buckskin*, rev., 481–82; bk. rev. by, 464–65

Van Ness, John R. and Charles L. Briggs, eds., *Land, Water, and Culture*, rev. 388–90
Van Wagoner, Richard S., *Mormon Polygamy*, rev., 243–44
Vargas, Diego de: and portrait, arts. on 305–18, 319–324; and 1696 Revolt, 361–71
Vargas, Francisco de, 363, 367, 370
Vargas, Ivan de, 311–12
"The Vargas Portrait: By Whom and When It Was Painted?," by John L. Kessell, 319–24
Vigil, José Ramón, 195–96, 198
Vigil, Ralph H.: *Alonso de Zorita*, rev., 387–88; bk. rev. by, 383–84
Villa, Francisco, 27
Voices and Visions of the American West, by Barney Nelson, rev., 109
Von Schmidt, Eric, bk. rev. by, 266

Walker, Donald R., *Penology for Profit*, rev., 249–50
Walker, Ronald W., bk. rev. by, 243–44
Wallace, Lew, 214, 404, 412, 414
Weaving, bk. revs. on, 97–99, 382–84
Webb, Walter Prescott, 138, 357
Weber, David J.: *Myth and the Hispanic Southwest*, rev. essay on, 349–60; ed., *Prose Sketches and Poems Written in the Western Country*, rev., 110–11
Weddle, Robert S., Mary Christine Morkovsky and Patricia Galloway, *La Salle, the Mississippi, and the Gulf*, rev., 393–94

Weigle, Marta, ed., *Two Guadalupes*, rev., 100–101
Welsh, Michael, "Beyond the Call of Duty: World War I at the University of New Mexico," 25–38
Western Apache Material Culture: The Goodwin and Guenther Collections, ed. by Alan Ferg, rev., 255–56
The Western Writer's Handbook, by James L. Collins, ed., rev., 489
Wheelock, Jesse M., and UNM architecture, art. on, 1–23
White Oaks, 404, 406, 412, 416
White, William Carpenter, 195, 203
Whiteside, James, "Coal Mining, Safety, and Regulation in New Mexico, 1882–1933," 159–84
"Whither Borderlands History? A Review Essay," by Arnoldo De Leon, 349–60
Wichitas, 298, 300
Willa Cather: A Literary Life, by James Woodress, rev. essay on, 220–29
"Willa Cather in New Mexico: A Review Essay," by Robert F. Gish, 220–29
Willa Cather in Person: Interviews, Speeches, and Letters, ed. by L. Brent Bohlke, rev., 261–62
Williams, Ernestine Chesser, *Echoes Break the Silence*, rev., 474–75
"Wilma Loy Shelton: Library Leader in New Mexico, 1920–1950," by Mary Ellen Hanson and Carl A. Hanson, 51–76
Wilson, John P., *Merchants Guns and Money*, rev., 463–64
Wilson, Woodrow, 27, 32, 146, 147
"A Window on Themselves: Perceptions of Indians by Military Officiers and Their Wives," by Sherry L. Smith, 447–461
Women: and NMSU, art. on, 77–93; and student life at UNM, art. on, 39–49; and UNM library, 51–76; and views of Indians, art. on, 447–61; bk. revs. on, 231–34, 257–58, 479
"Women at New Mexico State University: The Early Years, 1888–1920," by Sally J. Lee and Jeffrey P. Brown, 77–93
Woodress, James, *Willa Cather: A Literary Life*, bk. rev. essay, on, 220–29
Wooster, Robert, bk. rev. by, 481–82
World War I: 84, 90, 162, 207; and the American Legion in New Mexico, 143–58; and UNM, art. on, 25–38
World War II: 25, 64, 69, 71, 162, 180
Wortley Hotel, 407, 409
Wright, George, bk. rev. on, 480
Writing to Survive: The Private Notebooks of Conrad Richter, by Harvena Richter, rev., 490–91
Wunder, John R., bk. rev. by, 468–69
Wyoming University: The First 100 Years, 1886–1986, by Deborah Hardy, rev., 107–8

Yaque, 429, 442
Yumas, 287, 293

Zárate, Ignacio López de, 312, 315, 316
Zárate, Juan Antonio López de, 312, 319, 322–23
Zía Pueblo, 9, 292, 327, 334, 369
Zimmerman, James F.: 22, 49; and UNM library, art. on, 51–76
Zimmerman Library: 22; and Wilma Loy Shelton, art. on. 51–76
Zuñi Pueblo, 198, 288, 290, 293, 327, 334, 338, 342–43, 346, 352, 369